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coinOp();

In Sanskrit there is a word *līla*, which means play. Richer than our word, it means divine play, of creation, destruction and re-creation. In my interactive audio/video work titled *coinOp()*; I incorporate a sense of playfulness that projects itself as a process, and a memory of an interconnectedness whose sensibility lay at the threshold of consciousness. Transposing this onto an exchange-value system, I create an open-ended, non-teleological structure that serves as a metaphor for one's sense of engagement in the phenomenal world. To play, one makes an investment; perceptual, temporal, and financial; however, no one is sure what it means to "win".

The work is physically integrated into a vintage arcade-style videogame console, complete with a coin operation mechanism. *coinOp()*; incorporates everyday and synthetic sounds and imagery generated or digitized from the natural world . These are organized and presented in patterned layers that programmatically influence one another. Through this interaction of the individual media components, and the improvised activities of the participant using a "hands-on" control panel, a unique visual and auditory transformation occurs for each user. Earth tones become vibrant primary colors, and water drops become bass lines as a geometric and expressive abstraction unfolds and develops. The resulting immersive audio and visual field is a shifting progression of sensual poetics.

coinOp(); is a method for exploring the intermedial boundaries and intersections of sound, image, and performative interactivity. Through manipulations to the formal qualities of each medium, and the choices of the user, I expose tensions between the modalities of database and narrative, crafting immersive audio-visual improvisational experiences. With a sense of playful experimentation, the work engages audiences as operators; invested participants in the unfolding personal poetics of our relationship to technology, perception, memory and the construction of meaning.