

David Fodel  
*Water on Water*

In “*Water on Water*” a dialog emerges between the natural movement of the water, and the representation of that movement via digital transcoding and analysis techniques. As water tumbles over the waterfall, turbulence created in the water below is registered by electronic sensors suspended in the plunge pool. This data stream is superimposed over the cascading water in the form of projected imagery. Elements of the imagery, such as speed, position and color, are manipulated by the data stream resulting from the water’s movement. The imagery is as ephemeral as the movement of the water itself. The content of the imagery is human language; an essay written by the artist describing the relationship between simulation and mimicry, in the context of biosemiotics. The intent is not to suggest that language is a common feature of all living things, but that a common language always already exists between all things. Within this framework, new discourses are possible.

About David Fodel

David Fodel is a new media artist whose practice combines aural, visual and physical phenomena to create subtle and spectacular immersive environments. His work has been screened and performed internationally. He teaches at the University of Denver, where he is currently earning an MFA in Electronic Media Arts Design. He was born in Baltimore in 1960, and relocated to Colorado in 1987. He lives in Lafayette with Stacey B., his partner of 25 years, and their 2 children.