

David Fodel  
*Wind on Wind*

In "*Wind on Wind*" a dialog emerges between the natural movement of the wind through the tree, and the representation of that movement via digital transcoding and analysis techniques. As wind moves through the tree's branches, motion is registered by electronic sensors suspended in the tree. This data stream is superimposed over the moving leaves and branches in the form of projected imagery. Elements of the imagery, such as speed, position and color, are manipulated by the data stream resulting from the wind's effect. The imagery is as ephemeral as the movement of the wind itself. The content of the imagery is human language; an essay written by the artist describing the relationship between simulation and mimicry, in the context of biosemiotics. The intent is not to suggest that language is a common feature of all living things, but that a common language always already exists between all things. Within this framework, new discourses are possible.

#### About David Fodel

David Fodel is a new media artist whose practice combines aural, visual and physical phenomena to create subtle and spectacular immersive environments. His work has been screened and performed internationally. He teaches at the University of Denver, where he is currently earning an MFA in Electronic Media Arts Design. He was born in Baltimore in 1960, and relocated to Colorado in 1987. He lives in Lafayette with Stacey B., his partner of 25 years, and their 2 children.